

April 3, 2013

DIVISION MEMORANDUM

No. 205 s. 2013

FIRST PHILIPPINE WATABOSHI MUSIC FESTIVAL

**To: OIC, Assistant Superintendents
Education Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads**

1. Attached is Regional Memorandum No. 208, s. 2013 dated March 26, 2013, entitled, "**First Philippine Wataboshi Music Festival.**"
2. Immediate dissemination of this Memorandum is desired.


ARDEN D. MONISIT, Ed. D.
Schools Division Superintendent

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REPUBLIC OF THE PHILIPPINES
DEPARTMENT OF EDUCATION
REGION VII, CENTRAL VISAYAS
Sudlon, Lahug, Cebu City



MAR 26 2013


REGIONAL MEMORANDUM

No. 208, s. 2013

FIRST PHILIPPINE WATABOSHI MUSIC FESTIVAL

To: Schools Division/City Superintendents
Officers-in-Charge of Regular and Interim Divisions
Heads, Public and Private Elementary and Secondary Schools

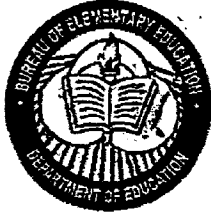
1. Enclosed is a copy of the communication from the Bureau of Elementary Education, inviting pupils and students with disabilities from both public and private elementary and secondary schools nationwide to participate in the First Philippine Wataboshi Music Festival on October 11, 2013 at the Sky Dome, SM North, Quezon City.
2. This Music Festival is a song writing competition to be participated in by persons with disabilities. The deadline of submission of entries will be on April 30, 2013. Attached is the brochure of the details of the festival.
3. Immediate dissemination of this Memorandum is desired.


CARMELITA T. DULANGON
Director III
Officer-in-Charge

CTD/CCL/lcj/mpb
CLMD '13

"Educating for a Strong Republic"

Regional Director's Office: Tel. nos.: (032) 231-1433; 231-1309; Telefax: 414-7399; 414-7325; Asst. Regional Director's Office Telefax: (032) 255-4542;
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Administrative Division: (032) 414-7326; 255-1313; 414-7322; 414-7366; 231-1071; Budget and Finance Division: (032) 256-2375; 253-8061; 414-7371



Republic of the Philippines
Department of Education
BUREAU OF ELEMENTARY EDUCATION
2nd Floor, Bonifacio Bldg., DepEd Complex
Meralco Avenue, Pasig City

150009

February 15, 2013

DR. CARMELITA T. DULANGON
Regional Director
DepED Region VII
Sudlon, Lahug, Cebu City

Dear *Dr. Dulangon*:

This has reference to DepED Advisory No. 55, s. 2013 or the *First Philippine Watabashi Music Festival*, inviting pupils and students with disabilities from both public and private elementary and secondary schools nationwide to participate in the said festival. This music festival is a song writing competition to be participated in by Persons with Disabilities. This will be held on October 11, 2013 at the Sky Dome, SM North, Quezon City.

To ensure that more pupils and students will join this competition, please find attached the brochure of the details of the festival. Thank you very much in anticipation of your support to this worthy competition.

Very truly yours,


f: **MARLYN D. DIMAANO**
Director IV



Competition Rules



FIRST (1ST) LOCAL WATABOSHI MUSIC FESTIVAL
in partnership with Ambassadors of Light Foundation, Inc.

Manila, Philippines • October 11, 2013

This competition is open to all Filipino nationals, amateurs and professionals alike, 19 years of age and above, who has a disability.

1. The objective of the competition is to encourage and bring out the best amongst PwDs (persons with disability), or differently-abled artists, to express themselves in the language of music or poetry, in a **composition**.
2. Lyrics may be written in English, Tagalog, or any local dialect, ensuring that no obscene, derogatory or hostile language, or any negative insinuations are expressed, demeaning or threatening to anyone's privacy or the security of the state.
3. The lyrics of the composition shall be positive, conveying a message of love, truth and goodness, from the innermost feelings of the participant.
4. Only one (1) entry is allowed per participant.
5. Entries will be screened by the Official Screening Committee who will choose the ten (10) finalists that will be announced in the Ambassadors of Light's website. AOL, Inc. will provide the Arranger for the 10 winning entries.
6. The winners are free to choose the interpreter for their composition that will be showcased at the Local Wataboshi Music Festival on October 11, 2013, which will be held at the SM Skydome at North EDSA.
7. Entries will be judged on the basis of the following criteria:

a) Lyrics	40%;	b) Melody	30%;
c) Interpretation	20%;	d) Audience Impact	10%

SUBMISSION OF ENTRIES

1. Entries sent by mail or courier must include the following:
 - Completed entry form with the Composer's signature (Download entry forms from AOL, Inc. website at www.aolfoundationinc.com)
 - Latest 2x2 photo ID
 - Medical Certification of Disability (a must !)
 - CD sampler of the entry, indicating the title of the song
 - Two (2) copies of the clearly printed or typewritten lyrics.

Deadline will be on April 30, 2013. The entries and attachments must be placed and sealed in a brown envelope bearing the full name and contact information of the participant/sender.

2. Entries should be sent to the following address:

Ambassadors of Light Foundation, Inc.
c/o **Denuo Center for Learning and Development Corporation**
Unit 304 Makati Golf Club
7232 Malugay Street, Bel Air II, Makati City, Philippines
(+63) (02) 542-6289 or (02) 966-1646 or (0927) 655-6298

OR, by e-mail to

ambassadorsflight@gmail.com and should include the following:

- MP3 File (256 kbps)
- Lyrics document file
- Scanned copy of the medical certification of the participant's disability

3. All entries sent by post mail **MUST** be postmarked on or before **April 30, 2013.**
4. Copies of all entries sent to Ambassadors of Light Foundation, Inc. will not be returned.
5. Ambassadors of Light Foundation, Inc. shall not be held liable for damage, loss, late arrivals, incomplete or non-received entries.

WINNERS

Winners will be announced towards the end of the competition.

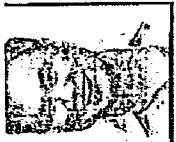
WAIVER AND DISQUALIFICATION

1. Ambassadors of Light Foundation, Inc. shall not be held legally liable for any third party counter claim/s against any composition submitted. It will be a matter between the person who submitted the composition and the third party claimant/s. If the third party claimant is found to be a legitimate claim, the winning entry will be disqualified.
2. In case the composer is found not to be a person with disability, his/her entry will be automatically disqualified.

THE AMBASSADORS OF LIGHT FOUNDATION, INC.

Rainbow of hope for the musically inclined visually-impaired

ANDERSON L. GO
Founder and
Chairman of the Board



The AOL is a "family" of children and young male and female adults, whose goal is to achieve education and formal music training through scholarship under the instructions and guidance of its founder, Anderson Go, visually impaired himself. AOL's Vision is to empower the visually-impaired through music that they become productive citizens of the society. With AOL's Mission to provide formal education and training in music and other skills through a scholarship program, its ultimate goal is to establish its own school of music for the PWDs, not limited only to the visually impaired, where the AOL scholars will become its faculty.

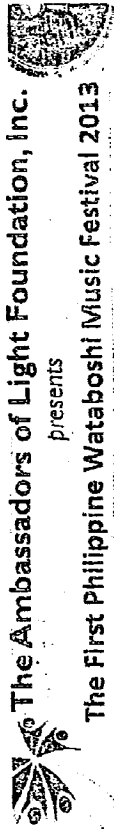
Their talents find expression in the formal training they undergo in choral music (pop and classical) given for free. The group has started to get warm reception and accolade from a growing number of audiences.

Concerts are occasionally held to raise funds to sustain their musical training needs and to expose their talents to build their self-confidence in the joy they are able to generate in people. Response comes not only in the form of applause but also in financial contributions from the audience. Proceeds from voluntary contributions are managed by the Board and go into an education program for members. They are to be enrolled in various schools and colleges to earn a college degree in music or finish a vocational course.

AOL seeks enduring and dedicated sponsors who can stay committed all year round to help these young children and adults further hone their musical talents and pursue their dreams.

At most, through the personal effort of its Founder and the Board, and with the support of sponsors who come and go, AOL is able to support its members in sustaining its mission and vision.

Once a member graduates from High School, if qualified by the Board to have the skills and ability to further his/her studies in a chosen field of interest, and the potential to teach fellow visually-impaired students after he/she graduates, scholarship is provided.



The Ambassadors of Light Foundation, Inc. presents The First Philippine Wataboshi Music Festival 2013

HISTORY

The Wataboshi Music Festival is an endeavor of the Tanpopo-No-Ye, a Fou based in Nara, the cultural capital of Japan, whose advocacy is caring differently-abled, campaigning for their equal opportunity and integration in mainstream society. They believe that music is the "language of the so through music, the PWDs, also known as differently-abled, can best themselves.

The Festival is a result of a successful initiative when, on April 1975, a collection of poems, written by students from the Special School for Disabled Children in Japan, were put into music by a group of amateur musicians and singers, and eventually presented at the 1st Wataboshi Concert in Nara, touching many people's hearts and was a great success. The following year, the 1st Nationwide Wataboshi Festival was born.

Meanwhile, in the Philippines, under the aegis of the Rehabilitation and Physical Foundation for the Disabled (RPF), Anderson Go was a constant participant at Pacific Wataboshi Music Festival. In 1997 however, RPF was dissolved. At that time, Anderson had already formed the Anderson Go Arts Center, Inc. A year of silence from Tanpopo-No-Ye, Anderson visited Japan in 1999 to re-establish their relationship and asked that Philippines be given an opportunity to participate in the Festival.

In 2000, the Anderson Go Arts Center, Inc. which by then formally became Ambassadors of Light (AOL), became an official member of the Asia Pacific Wataboshi Music Festival.

A Wataboshi Music Festival hosted by Korea in September 2011



Inc.," and to date has participated in 5 out of the 11 Asia Pacific-wide Music Festivals consistently lauded for its exemplary performances.

OUR FESTIVAL PARTNERS

With the SM Program for Disability Affairs, The Philippine ITI – Earthsavers Academy, and PAVIC (Parent advocates for the visually-impaired children), and Denuo Center for Learning and Development Corporation, already having forged a partnership with us, AOL is still in search of equally giant-hearted allies willing to venture with them in making this initiative a "dream come true".

THE FIRST PHILIPPINE WATABOSHI MUSIC FESTIVAL

Wataboshi, in Japanese, is the seed of the *dandelion*. It has thick and long roots and blooms into a little yellow flower. When it dries up and the wind blows, it scatters away its furry white seeds all over. The Festival was named after the flower, significant of a vision that this music festival, which carries the message of the PWDs (persons with disability), will spread far and wide all over the world.

The music festival comes in two versions. The larger Asia Pacific Wataboshi Music Festival, held every two years where each of the 12 member-country participates and takes turns hosting the event. Past hosts were Singapore (1991), Seoul (1993), Shanghai (1995), Bangkok (1997), Nara (1999), Kaohsiung (2001), Brisbane (2003), Shanghai (2005), Johore Bahru (2007), Suwon (2009), and Bangkok (2012). Cairns, Australia, is scheduled to host in 2014, and Philippines is hosting in 2016.

The smaller "Local Wataboshi Music Festival" is initiated by each member country for its home-based PWDs. The objective is the same: to encourage the PWDs to express themselves through the magic of music. The same criteria and rules for the concert apply.

Still in search for more partners to cooperate with us, the Ambassadors of Light Foundation, Inc., is initiating a local Wataboshi Music Festival in Manila on October 11, 2013. This local music festival is a stepping stone to the larger Asia Pacific Wataboshi Music Festival that the Ambassadors of Light Foundation, Inc. is scheduled to host in the year 2016.

WHO CAN PARTICIPATE?

All PWD Filipino nationals residing in the Philippines, whether professional or amateur, are eligible to participate. The entry (composition) must come in the form of a song or poetry. The performer (to interpret the composition) need not be the composer. The PWD composers however can present their own composition at the concert, if they are able to.

RECOGNITION

ALL entries should be addressed to: Ambassadors of Light Foundation, Inc. DENUO Center for Learning and Development Corporation, Unit 304, Maka Club, 7232 Malugay St., Bel Air II, Makati City, Philippines; or, e-mail <ambassadorsoflight@gmail.com> and should be received no later than April 2013. Telephone Nos.: (+63) (02) 542-6289; or (02) 966-1646 and (092) 6298.

The Screening Committee will scrutinize all the entries and the Judges will select finalists. The finalists will be asked to present their entries on stage during the Wataboshi Music Festival on October 11, 2013. Winners will be announced at the festival. Registration forms can be downloaded from the AOL website <www.aolfoundationinc.com> where instructions are available. Finalists residing outside of Manila will be hosted by the Ambassadors of Light Foundation, Inc. dormitory on the day of the Festival. Furthermore, finalists residing in Visayas and Mindanao will be offered a free round trip ticket.

All expenses paid, the Grand Prize Winner will be a participant in the delegation of the Ambassadors of Light Foundation, Inc. to the 12th Asia Pacific Wataboshi Music Festival in Cairns, Australia, in 2014.



10th Asia Pacific Wataboshi Music Festival

2009 Suwon, Korea
AOL Performers: Eduardo del Rosario,
Grace Garrol & Joey Medina



8th Asia Pacific Wataboshi Music

2006 Shanghai, China
AOL Performers: Grace Garrol & Ande



35th Wataboshi Music Festival

July 30 - August 5, 2013
Nara, Japan
AOL Invited Performers
Japan in celebration of its 35th Wataboshi Music Festival anniversary
Nara, the c